

Time	Agenda
0815 – 0900   45 mins	Registration
0900 – 0915   15 mins	Welcome
0915 – 1035   80 mins	<b>Doc Edge Pitch finalists (4 projects):</b> <i>24 Strong; The Moonwalkers; Untitled Project; The Myth of Monsters</i>
1040 – 1055   15 mins	Morning Tea
1100 – 1230   90 mins	<b>Doc Edge Pitch finalists (4 projects):</b> <i>The Chimney Sweeper; Cutting the Curve (Docs in Progress #1); The Heartbreaker; Atomic Paradise</i>
1230 – 1330   60 mins	Lunch
1335 – 1515   100 mins	<b>Doc Edge Pitch finalists (5 projects):</b> <i>Our Forgotten Home; Me, My Mother's Favourite Monkey; Last Man Standing; Nomads of the North; A Journey Never Told (Docs in Progress #2)</i>
1520 – 1535   15 mins	Afternoon Tea
1540 – 1640   60 mins	<b>Wayfinding:</b> An opportunity for Pitch finalists to work with decision-makers and other like-minded creatives in the room to brainstorm those all-important next steps.
1645 – 1730   45 mins	<b>Reverse Pitch:</b> Three social impact projects will pitch the room for creative collaborators.
1730 – 1745   15 mins	<b>Closing thoughts</b> , followed by Happy Hour at the Atrium Bar until 7pm
<b>Evening Film Screening Sessions</b>	<b>The Capitol Cinema</b> , 610 Dominion Road, Balmoral 1815: <i>Mighty Indeed</i> Director Vanessa Wells 2015: <i>Food Delivery: Fresh from the West Philippine Sea</i> Director Baby Ruth Villarama
	<b>Bridgeway Cinema</b> , 122 Queen Street, Northcote Point 1800: <i>Remaining Native</i> Director Paige Bethmann 2015: <i>Front Row</i> Director Miriam Guttman

Time	Agenda
0815 – 0900   45 mins	Registration
0900 – 0910   15 mins	Welcome
0915 – 1030   75 mins	<b>Doc Edge Pitch finalists (4 projects):</b> <i>Live &amp; Let Die; Public Nuisance - Smith vs. The Polluters; Ratso Against the Tide; The White Thing To Do</i>
1035 – 1050   15 mins	Morning Tea
1055 – 1225   90 mins	<b>Doc Edge Pitch finalists (4 projects):</b> <i>Sweet As, Cuz (Docs in Progress #3); The Fashionable Farmer; Taupo Amateurs; The Scream Test (Docs in Progress#4)</i>
1230 – 1330   60 mins	Lunch
1335 – 1430   55 mins	<b>Doc Edge Pitch finalists (3 projects):</b> <i>Gotipua-Beyond Borders; Alien Nation - A Buried History; JJI Exile Brothers</i>
1435 – 1530   55 mins	<b>Wayfinding:</b> An opportunity for Pitch finalists to work with decision-makers and other like-minded creatives in the room to brainstorm those all-important next steps.
1535 – 1550   15 mins	<b>Afternoon Tea</b>
1555 – 1645   50 mins	<b>In conversation:</b> <i>The Intersection of Impact and Documentary</i> Dive deep into the intersection between social-impact and documentary. Small groups will brainstorm form, function, and prototype.
1645 – 1700   15 mins	<b>Final Reflections</b> , followed by Happy Hour at the Atrium Bar until 7pm
<b>Evening Film Screening Sessions</b>	<b>The Capitol Cinema</b> , 610 Dominion Road, Balmoral 1815: <i>Numakage Public Pool</i> Director Shingo Ota 2015: <i>The Dancer</i> Director Lacey Uhlemeyer
	<b>Bridgeway Cinema</b> , 122 Queen Street, Northcote Point 1800: <i>Carrousel</i> Director Pascal Messaoudi 2015: <i>The Promise</i> Director Daan Veldhuizen

Time	Agenda
0815 – 0900   45 mins	Registration
0900 – 0915   15 mins	Opening Welcome
0915 – 1000   45 mins	<b>In Conversation with Ryan Harrington, <i>The Future of Documentary – A Storyteller's Revolution</i></b> Join Ryan Harrington, Executive Producer of Documentary at BD4, for an in-depth conversation about the transformative future of documentary filmmaking.
1000 – 1045   45 mins	<b>In Conversation with Linus O'Brien, Director, <i>Strange Journey: The Story of Rocky Horror Picture Show</i></b> Join Linus O'Brien, the director, as he reflects on the complex, intimate relationship between a filmmaker and the subject—his father, Richard O'Brien, creator of <i>The Rocky Horror Picture Show</i> . Linus shares insights into balancing affection with objectivity and the delicate art of filmmaking within family ties.
1045 – 1115   30 mins	Morning Tea
1115 – 1230   90 mins	<b>In Conversation with Kimberlee Bassford &amp; Linda Goldstein Knowlton, Director and Producer, <i>Before the Moon Falls</i></b> Join Kimberlee and Linda, the filmmakers who share their experience pivoting the narrative and the challenges of creating a sensitive, nuanced film. Following the story of Samoan writer Sia Figiel, the film took an unexpected turn when Sia was charged with murder. Over the course of nine years, Kimberlee developed a personal relationship with Sia, and the filmmakers were forced to navigate a complex web of legal, cultural, and well-being issues.
1230 – 1330   60 mins	Lunch
1330 – 1430   60 mins	<b>In Conversation: <i>What We Are Looking For</i></b> Local and international commissioners and leaders discuss what they are looking for and why?
1430 – 1500   30 mins	<b>Keynote: <i>A Superhero's Journey – Ruby Chen</i></b> Join Ruby Chen, a trailblazer in the documentary industry, for a captivating talk on her pioneering efforts in opening up China and Taiwan's documentary sectors to the global stage.
1500 – 1530   30 mins	Afternoon Tea
1530 – 1645   75 mins	<b><i>The Rise of Asia – A Global Shift in Documentary</i> - Round Tables</b> Meet leaders from the region and join in the discussions at the roundtables with some of the most influential voices in documentary as to how we can work together.
1645 – 1700   15 mins	Recap followed by Happy Hour at the Atrium Bar until 7pm
Evening Film Screening Sessions	<b>The Capitol Cinema, 610 Dominion Road, Balmoral</b> 1815: <i>OCEANIA: Journey to the Center</i> + Q&A with Director Natalie Zimmerman 2015: <i>Child of Dust</i> + Q&A with Director Weronika Mliczewska
	<b>Bridgeway Cinema, 122 Queen Street, Northcote Point</b> 1800: <i>The Pool</i> Director Ian Darling 2015: <i>Os Barcos</i> + Q&A with Director Vincent Boujon (World Premiere)

Time	Agenda
0815 – 0900   45 mins	Morena and Good Morning with Getty Images
0900 – 0915   15 mins	Welcome
0915 – 1015   60 mins	<b>In Conversation, <i>Be Festive and Socially Adept</i></b> Two essential skills: mastering social media to identify and capture your audience and understanding festival strategies to get your film in front of the right platforms - Featuring Kathy Susca, Director of Content & Operations, The Film Collaborative and Sophie Martin, Senior Social Manager, MBM - moderated by Sally Chesher, Investment and Development Manager Documentary, Screen Australia.
1015 – 1045   30 mins	Morning Tea
1045 - 1130   90 mins	<b>In Conversation with Courtney Sexton: <i>Crafting Stories with Impact</i></b> Join Courtney Sexton, EVP of Film and Television at Jigsaw Productions, responsible for some of the world's most compelling documentaries, for an engaging conversation about the art of storytelling that matters.
1130 - 1300   90 mins	<b>In Conversation: <i>Broken News – Can Journalism be Fixed?</i></b> Journalism has a credibility problem as economic disruption, political polarization, and the proliferation of new media platforms reset the whole industry. Our panel of journalists have recently experienced the chaos of being ripped away from their audiences and forced to re-think their storytelling. What can we do to save journalism, documentaries and ourselves? Panels include Amanda Gillies (Formerly Newshub, now podcaster), Mark Crysell (Formerly Sunday, now documentary maker) and Kim Baker Wilson (Formerly 1News, now RNZ) with moderator, Sharon Fergusson (Former 1 News Bureau Editor)
1300 – 1400   60 mins	Lunch
1400 – 1500   60 mins	<b>Workshop with Peter Larsen, (AI Whisperer, Zed Works): <i>In conversation with ChatGPT - From Pitch to Impact Pt 1</i></b> Bogged down by administration overload, messy schedules, and data chaos? This practical session cuts straight to the fixes, AI-powered tools you can use immediately to smooth your workflow. From tightening pitches and automating tedious tasks to managing impact campaigns, reclaim your creative headspace with smarter filmmaking strategies.
1500 – 1530   30 mins	Afternoon Tea
1530 – 1630   60 mins	<b>Workshop with Peter Larsen, (AI Whisperer, Zed Works): <i>In conversation with ChatGPT - From Pitch to Impact Pt 2</i></b>
1630 – 1700   30 mins	Closing Circle: Roll the Credits, followed by Happy Hour at the Atrium Bar until 7pm
1930 – 2300   120 mins	<b>Doc Edge Awards 2025   Grand Millennium Auckland.</b> ** Tickets required. Book at <a href="https://docedge.nz/tickets/#industry">https://docedge.nz/tickets/#industry</a> **
<b>Evening Film Screening Sessions</b>	<b>The Capitol Cinema, 610 Dominion Road, Balmoral</b> 1815: <i>Night is Not Eternal</i> Director Nanfu Wang 2015: <i>Blame</i> Director Christian Frei
	<b>Bridgeway Cinema, 122 Queen Street, Northcote Point</b> 1800: <i>A Sisters' Tale</i> Director Leila Amini 2015: <i>Mr Nobody Against Putin</i> Director David Borenstein, Pavel Talankin