

Time	Agenda
0815 – 0900 45 mins	Registration
0900 – 0915 15 mins	Welcome
0915 – 1035 80 mins	Doc Edge Pitch finalists (4 projects): <i>24 Strong; The Moonwalkers; Untitled Project; The Myth of Monsters</i>
1040 – 1055 15 mins	Morning Tea
1100 – 1230 90 mins	Doc Edge Pitch finalists (4 projects): <i>The Chimney Sweeper; The Shape of Change (Docs in Progress #1); The Heartbreaker; Atomic Paradise</i>
1230 – 1330 60 mins	Lunch
1335 – 1515 100 mins	Doc Edge Pitch finalists (5 projects): <i>Our Forgotten Home; Me, My Mother's Favourite Monkey; Last Man Standing; Nomads of the North; A Journey Never Told (Docs in Progress #2)</i>
1520 – 1535 15 mins	Afternoon Tea
1540 – 1640 60 mins	Wayfinding: An opportunity for Pitch finalists to work with decision-makers and other like-minded creatives in the room to brainstorm those all-important next steps.
1645 – 1730 45 mins	Reverse Pitch: Three social impact projects will pitch the room for creative collaborators.
1730 – 1745 15 mins	Closing thoughts , followed by Happy Hour at the Atrium Bar until 7pm
Evening Film Screening Sessions	The Capitol Cinema , 610 Dominion Road, Balmoral 1815: <i>Mighty Indeed</i> Director Vanessa Wells 2015: <i>Food Delivery: Fresh from the West Philippine Sea</i> Director Baby Ruth Villarama
	Bridgeway Cinema , 122 Queen Street, Northcote Point 1800: <i>Remaining Native</i> Director Paige Bethmann 2015: <i>Front Row</i> Director Miriam Guttman

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0815 – 0900 45 mins	Registration
0900 – 0910 15 mins	Welcome
0915 – 1030 75 mins	Doc Edge Pitch finalists (4 projects): <i>Live & Let Die; Public Nuisance - Smith vs. The Polluters; Ratso Against the Tide; The White Thing To Do</i>
1035 – 1050 15 mins	Morning Tea
1055 – 1225 90 mins	Doc Edge Pitch finalists (4 projects): <i>Sweet As, Cuz (Docs in Progress #3); The Fashionable Farmer; Taupo Amateurs; The Scream Test (Docs in Progress#4)</i>
1230 – 1330 60 mins	Lunch
1335 – 1430 55 mins	Doc Edge Pitch finalists (3 projects): <i>Gotipua-Beyond Borders; Alien Nation - A Buried History; JJI Exile Brothers</i>
1435 – 1530 55 mins	Wayfinding: An opportunity for Pitch finalists to work with decision-makers and other like-minded creatives in the room to brainstorm those all-important next steps.
1535 – 1550 15 mins	Afternoon Tea
1555 – 1645 50 mins	In conversation: <i>The Intersection of Impact and Documentary</i> Dive deep into the intersection between social-impact and documentary. Small groups will brainstorm form, function, and prototype.
1645 – 1700 15 mins	Final Reflections , followed by Happy Hour at the Atrium Bar until 7pm
Evening Film Screening Sessions	The Capitol Cinema , 610 Dominion Road, Balmoral 1815: <i>Numakage Public Pool</i> Director Shingo Ota 2015: <i>The Dancer</i> Director Lacey Uhlemeyer
	Bridgeway Cinema , 122 Queen Street, Northcote Point 1800: <i>Carrousel</i> Director Pascal Messaoudi 2015: <i>The Promise</i> Director Daan Veldhuizen

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0815 – 0900 45 mins	Registration
0900 – 0915 15 mins	Opening Welcome
0915 – 1000 45 mins	In Conversation with Ryan Harrington , <i>The Future of Documentary – A Storyteller's Revolution</i> Join Ryan Harrington, Executive Producer of Documentary at BD4, for an in-depth conversation about the transformative future of documentary filmmaking.
1000 – 1045 45 mins	In Conversation with Linus O'Brien , Director, <i>Strange Journey: The Story of Rocky Horror Picture Show</i> . Join Linus O'Brien, the director, as he reflects on the complex, intimate relationship between a filmmaker and the subject—his father, Richard O'Brien, creator of <i>The Rocky Horror Picture Show</i> . Linus shares insights into balancing affection with objectivity and the delicate art of filmmaking within family ties.
1045 – 1115 30 mins	Morning Tea
1115 – 1230 90 mins	In Conversation with Kimberlee Bassford & Linda Goldstein Knowlton , Director and Producer, <i>Before the Moon Falls</i> Join Kimberlee and Linda, the filmmakers who share their experience pivoting the narrative and the challenges of creating a sensitive, nuanced film. Following the story of Samoan writer Sia Figiel, the film took an unexpected turn when Sia was charged with murder. Over the course of nine years, Kimberlee developed a personal relationship with Sia, and the filmmakers were forced to navigate a complex web of legal, cultural, and well-being issues.
1230 – 1330 60 mins	Lunch
1330 – 1430 60 mins	In Conversation: <i>What We Are Looking For</i> Local and international commissioners and leaders discuss what they are looking for and why?
1430 – 1500 30 mins	Keynote: <i>A Superhero's Journey – Ruby Chen</i> Join Ruby Chen, a trailblazer in the documentary industry, for a captivating talk on her pioneering efforts in opening up China and Taiwan's documentary sectors to the global stage.
1500 – 1530 30 mins	Afternoon Tea
1530 – 1645 75 mins	<i>The Rise of Asia – A Global Shift in Documentary</i> - Round Tables Meet leaders from the region and join in the discussions at the roundtables with some of the most influential voices in documentary as to how we can work together.
1645 – 1700 15 mins	Recap followed by Happy Hour at the Atrium Bar until 7pm
Evening Film Screening Sessions	The Capitol Cinema , 610 Dominion Road, Balmoral 1815: <i>OCEANIA: Journey to the Center</i> + Q&A with Director Natalie Zimmerman 2015: <i>Child of Dust</i> + Q&A with Director Weronika Mliczewska
	Bridgeway Cinema , 122 Queen Street, Northcote Point 1800: <i>The Pool</i> Director Ian Darling 2015: <i>Os Barcos</i> + Q&A with Director Vincent Boujon (World Premiere)

Time	Agenda
0815 – 0900 45 mins	Morena and Good Morning with Getty Images
0900 – 0915 15 mins	Welcome
0915 – 1015 60 mins	In Conversation, <i>Be Festive and Socially Adept</i> Two essential skills: mastering social media to identify and capture your audience and understanding festival strategies to get your film in front of the right platforms - Featuring Kathy Susca, Director of Content & Operations, The Film Collaborative and Sophie Martin, Senior Social Manager, MBM.
1015 – 1045 30 mins	Morning Tea
1045 - 1130 90 mins	In Conversation with <u>Courtney Sexton</u>: <i>Crafting Stories with Impact</i> Join Courtney Sexton, EVP of Film and Television at Jigsaw Productions, responsible for some of the world's most compelling documentaries, for an engaging conversation about the art of storytelling that matters.
1130 - 1300 90 mins	In Conversation: <i>Broken News – Can Journalism be Fixed?</i> Journalism has a credibility problem as economic disruption, political polarization, and the proliferation of new media platforms reset the whole industry. Our panel of journalists have recently experienced the chaos of being ripped away from their audiences and forced to re-think their storytelling. What can we do to save journalism, documentaries and ourselves? Panels include Amanda Gillies (Formerly Newshub, now podcaster), Mark Crysell (Formerly Sunday, now documentary maker) and Kim Baker Wilson (Formerly 1News, now RNZ) with moderator, Sharon Fergusson (Former 1 News Bureau Editor)
1300 – 1400 60 mins	Lunch
1400 – 1500 60 mins	Workshop with <u>Peter Larsen</u>, (AI Whisperer, Zed Works): <i>In conversation with ChatGPT - From Pitch to Impact Pt 1</i> Bogged down by administration overload, messy schedules, and data chaos? This practical session cuts straight to the fixes, AI-powered tools you can use immediately to smooth your workflow. From tightening pitches and automating tedious tasks to managing impact campaigns, reclaim your creative headspace with smarter filmmaking strategies.
1500 – 1530 30 mins	Afternoon Tea
1530 – 1630 60 mins	Workshop with <u>Peter Larsen</u>, (AI Whisperer, Zed Works): <i>In conversation with ChatGPT - From Pitch to Impact Pt 2</i>
1630 – 1700 30 mins	Closing Circle: Roll the Credits, followed by Happy Hour at the Atrium Bar until 7pm
1930 – 2300 120 mins	Doc Edge Awards 2025 Grand Millennium Auckland. ** Tickets required. Book at https://docedge.nz/tickets/#industry **
Evening Film Screening Sessions	The Capitol Cinema , 610 Dominion Road, Balmoral 1815: <i>Night is Not Eternal</i> Director Nanfu Wang 2015: <i>Blame</i> Director Christian Frei
	Bridgeway Cinema , 122 Queen Street, Northcote Point 1800: <i>A Sisters' Tale</i> Director Leila Amini 2015: <i>Mr Nobody Against Putin</i> Director David Borenstein, Pavel Talankin