

Time	Town Hall (Avon Room)
0800 – 0845   45 mins	Registration
0845 – 0900   15 mins	<b>Whakatau/Pōwhiri   <i>Formal Welcome</i></b>
0900 – 1000   60 mins	<b>Meet the Wayfinders</b>
1000 – 1015   15 mins	Paramanawa/Tea Break
1015 – 1215   120 mins	<b>Whakatakotoranga/Presentation - Projects</b>   7 mins pitch, 8 mins feedback
1215 – 1315   60 mins	Kai/Lunch
1315 – 1515   90 mins	<b>Whakatakotoranga/Presentation - Projects</b>   7 mins pitch, 8 mins feedback
1515 – 1530   15 mins	Paramanawa/Tea Break
1530 – 1700   90 mins	<b>One-on-One</b>
1700 – 1800   60 mins	<b>Networking Event</b>
1800	Screening of <i>I Shall Not Hate (90 mins) with Q&amp;A</i>   Hoyts EntX
1815	Screening of <i>Shorts 5 (83 mins) with Q&amp;A</i>   Alice Cinema
2000	Screening of <i>The Great White Whale (104 mins) with Q&amp;A</i>   Alice Cinema
2015	Screening of <i>Ice Maiden (101 mins) with Q&amp;A</i>   Hoyts EntX

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0800 – 0900   60 mins	Registration
0900 – 1030   90 mins	<b>Rough Cuts - Projects</b>   15 mins presentation, 10 mins Q&A
1030 – 1045   15 mins	Paramanawa/Tea Break
1045 – 1245   120 mins	<b>Whakatakotoranga/Presentation - Projects</b>   7 mins pitch, 8 mins feedback
1245 – 1345   60 mins	Kai/Lunch
1345 – 1545   120 mins	<b>Whakatakotoranga/Presentation - Projects</b>   7 mins pitch, 8 mins feedback
1545 – 1600   15 mins	Paramanawa/Tea Break
1600 – 1730   90 mins	<b>Special Invite Only Session - <i>The Dragon and The Taniwha</i></b>
1630 – 1730   60 mins	<b>Screen CanterburyNZ Networking Event</b>   Lumière Cinema
1800	Screening of <b><i>Sharko (86 mins) with Q&amp;A</i></b>   Lumière Cinema
1815	Screening of <ul style="list-style-type: none"> <li>- <b><i>Shorts 1 (92 mins) with Q&amp;A</i></b>   Lumière Cinema</li> <li>- <b><i>Pistachio Wars (75 mins) with Q&amp;A</i></b>   Alice Cinema</li> </ul>
2000	<b>Doc Edge Festival Awards, Christchurch Town Hall</b> (by invitation only)
2000	Screening of <ul style="list-style-type: none"> <li>- <b><i>Shorts 2 (99 mins) with Q&amp;A</i></b>   Lumière Cinema Bardot</li> <li>- <b><i>Devi (80 mins) with Q&amp;A</i></b>   Alice Cinema</li> </ul>
2015	Screening of <b><i>Sabbath Queen (102 mins) with Q&amp;A</i></b>   Lumière Cinema

Time	Town Hall (Limes Room)
0800 – 0845   45 mins	Registration
0845 – 0915   30 mins	<b>Whakatau, Pōwhiri   <i>Formal Welcome</i></b> by Mana Whenua
0915 – 0945   30 mins	Hākari/Reception
0945 – 1030   45 mins	<b>Kaupapa Matua   <i>Central Address</i></b> – Ted Hope   Doc Edge Superhero
1030 – 1200   90 mins	<b>Wāhanga/Session 1: <i>Public Journalism and Documentary</i></b> * Sharon Fergusson   Bureau Editor News, TVNZ * Sean Langan   Director, <i>The Other Side</i> * Sharron Ward   Emmy, Royal Television Society & BAFTA award-winning Filmmaker
1200 - 1330   30 mins	<b>Wāhanga/Session 2: <i>Revisiting Story Sovereignty</i></b> * Nathan Hoturoa Gray (Facilitator)   Doc Edge Board (Ngāi Tahu) * Petr Lom   Director, Ko au te Awa, ko te Awa ko au – I am the River, The River Is Me * Leo Koziol   Founder-Director Wairoa Māori Film Festival (Ngāti Kahungunu, Ngāti Rakaipaaka) * Vanessa Hope   Director, Invisible Nation
1330 – 1430   60 mins	Kai/Lunch
1430 – 1500   30 mins	<b>Kōrero Matua   Whakaaro o te Minita   <i>Keynote Address</i></b> * The Hon. Paul Goldsmith   Minister of Arts, Culture & Heritage, Minister of Media & Communications
1500 – 1600   60 mins	<b>Wāhanga/Session 3: <i>Te Ara   The Journey Before Us</i></b> * Cameron Harland   CE, NZ On Air * Sally Cheshier   Investment and Development Manager Documentary, Screen Australia
1600 – 1615   15 mins	Paramanawa/Tea Break
1615 – 1715   60 mins	<b>Wāhanga/Session 4: <i>Along the Route</i></b> * Matthew Metcalfe   CEO, GFC Films
1730	<b>Matariki Lights</b> Guided Tour <b>OR</b> Screening of <i>Mauri (71 mins)</i>   Lumière Cinema
1800	Screening of <i>The Click Trap (90 mins)</i>   Alice Cinema
2000	Screening of <i>Dissidents (75 mins)</i> + Q&A   Lumière Cinema
2015	Screening of <i>Mozart's Sister (90 mins)</i> + Q&A   Alice Cinema

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0800 – 0900   60 mins	Registration	
0900 – 1030   90 mins	<b>Wāhanga/Session 5: <i>Impact Storytelling</i></b> * Shannon Service   Journalist & Filmmaker, Edmund Hillary Fellow * Corinne van Egeraat   Producer, <i>Ko au te Awa, ko te Awa ko au – I am the River, The River Is Me</i> * Chris Gerhardt   Board Member, RandomGood Foundation, Edmund Hillary Fellow	
1030 – 1045   15 mins	Paramanawa/Tea Break	
1045 – 1215   90 mins	<b>Breakout Session A: <i>The Taniwha &amp; The Dragon</i></b> * Xiao Long   Executive Director, Fresh Pitch * Yulan Chang   Director, CNEX CCDF * Lixin Fan   InHope Pictures, Director, <i>Invisible Summit</i>	<b>Breakout Session B: <i>Short &amp; Sweet</i></b> * Alexandra Gracia   Supervising Producer, New York Times Op-Docs * Emile Guertin   Senior Producer, Al Jazeera English * Hemal Trivedi   Director, <i>Yatra</i>
1215 – 1315   60 mins	Kai/Lunch	
1315 – 1445   90 mins	<b>Breakout Session C: <i>Alternative or Visionary</i></b> * John Paul Marin   Founder, Distil Immersive (Australia) * Laura Emel Yilmaz   Animator & Visual Artist, Director <i>Metramorphosis</i> * Radosława Bardes   Producer, <i>Murals</i> & Managing Director, ATM Virtual	<b>Breakout Session D: <i>Festival and Sales Strategy</i></b> * Dan Shanan, Executive Director, Doc Edge * Jasmin McSweeney, Head Sales & Acquisition, Umbrella Entertainment * Laura Théron   Déléguée Générale, FIFO Tahiti * Jason Ishikawa   Head of International Sales, Cinetic Media
1445 – 1615   60 mins	<b>Wāhanga   Session 6: <i>Truth, Impact &amp; Reconciliation</i></b> * Subina Shrestha   Director + Devi Khadka   Subject, <i>Devi</i> * Tal Barda   Director + Dr. Izzeldin Abuelaish   Subject, <i>I Shall Not Hate</i>	
1615 - 1630   15 mins	Paramanawa/Tea Break	
1630 - 1715   45 mins	<b>Plenary Session - <i>Plotting the Course</i></b>	
1715 - 1730   15 mins	<b>Closing Remarks</b>	
1745	Screening of <i>Habana Shakes (90 mins)</i> + Q&A   Alice Cinema	
1800	Screening of <i>Invisible Nation (85 mins)</i> + Q&A   Lumière Cinema	
2000	Screening of <i>Sharko (86 mins)</i> + Q&A   Alice Cinema	
2000 - 2200	<b>Networking Event   <i>Immersive Exhibition</i>, XCHC</b>	
2015	Screening of <i>Searching for Amani (80 mins)</i> + Q&A   Lumière Cinema	
2230	Screening of <i>Teaches of Peaches (102 mins)</i>   Lumière Cinema	