

Courageous Conversations at the Edge **Revolutionising Documentary**

Friday 2 June @ EMA Conference Centre 145 Khyber Pass Road, Grafton, Auckland

Time	Agenda
0800 – 0900 60 mins	Registration
0900 – 0920 20 mins	Opening Address Mladen Ivancic Chief Operating Officer, NZFC
0920 – 1050 90 mins	Session 1: ANZ Coproduction Workshop - Case Study Cieron Cody Investment & Development Manager, Screen Australia Leanne Saunders Head of Development & Production, NZFC Noel Smyth , Director of <i>Gloriavale</i> Glen Usmar Associate Head of Funding, NZ On Air
1050 – 1105 15 mins	Morning Break
1105 – 1235 90 mins	Session 2: The Dark Side of Documentary Prof. Annie Goldson DE Superhero 2023; Meg Smaker Director of <i>The UnRedacted</i> Austen McCowan Director of <i>Long Live My Happy Head</i> Kat Lintott Founder, Wrestler, Creative Lead of <i>Evoke</i> and <i>The Luminous</i> Ramona Diaz Academy Award nominated Director of <i>A Thousand Cuts</i>
1235 – 1315 45 mins	Lunch
1315 – 1445 90 mins	Sessions 3: Disrupting Documentary JP Marin Co-Founder, Distil Australia Carol Dysinger Academy and Emmy Award winning Director of <i>One Bullet</i> , <i>Professor NYU</i> Fanni Fazakas Founder, Rumext, Director of <i>Missing 20 Hrs</i> Jason Loftus Academy Award nominated Director of <i>Eternal Spring</i>
1445 – 1500 15 mins	Afternoon Break
1500 – 1630 90 mins	Session 4: What Just Happened to Documentary? The Subtle Art of Not Giving a #*%! Mathew Metcalfe Producer
1630 – 1645 15 mins	Closing Remarks
1645 – 1800 90 mins	Social Networking event
1745 – 1900 1800 – 2000 120 mins	Special Event XR for Change: Untold Stories @Auckland Public Library featuring Missing 10 Hours with Director Fanni Fazakas and other acclaimed XR narratives World Premiere of One Bullet @ The Capitol Cinema with Q&A to follow Director, Carol Dysinger

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Saturday 3 June @ Ellen Melville Centre 2 Freyberg Place, Auckland CBD

Time	Agenda
0800 – 0900 60 mins	Registration
0900 – 1030 90 mins	Session 5: Enter the Dreamworld Basil Shadid Film, Commercial & Content Producer Joseph Michael , Artist-in-residence AUT Bruktawit Tigabu Producer, Director and Animator; Allyn Robins Senior Consultant Brainbox Institute
1030 – 1045 15 mins	Morning Break
1045 – 1215 90 mins	Session 6: At The Crossroads of Authenticity, Story Sovereignty and Collaboration Nathan Hoturoa Gray Lawyer Academic Journalist Doc Edge Board Stephen Gerard Kelly Director of <i>In the Shadow of Beirut</i> Lin Alluna Director of <i>Twice Colonized</i> Aaju Peters Inuit Subject, Lawyer and Storywriter <i>Twice Colonized</i> Emile Hertling Peronard Producer of <i>Twice Colonized</i>
1215 – 1300 45 mins	Lunch hosted by Getty Images
1300 – 1430 90 mins	Session 7: Fake It Till You Make it Leanne Pooley DE Superhero 2017 Sophie Compton Co-director of <i>Another Body</i> Reuben Hamlyn Co-director of <i>Another Body</i> Tom Barraclough Director Brainbox Institute
1430 – 1445 15 mins	Afternoon Break
1445 – 1615 90 mins	Session 8: Hasta La Vista Baby: How Cancel Culture Affects the Arts Michael Goldwater Director of <i>The Shape of Dialogue</i> podcast Alex Lee Director, <i>Doc Edge</i> David Novack , Director of <i>All Static & Noise</i> Brannavan Gnanalingam , Author and Lawyer Stephen Gerard Kelly Co-director of <i>In The Shadow of Beirut</i>
1615 – 1700 90 mins	Unleash Your Voice: Open Soapbox Session
1700 – 1715 15 mins	Closing Remarks
1900 – 2030 90 mins	Doc Edge Awards
2100 105 mins	Screening of <i>Love to Love You, Donna Summer</i> @ The Capitol Cinema

Whāngaia ka tupu, ka puawai
That which is nurtured, blossoms and grows