

DOC EDGE FORUM 2022 PROGRAMME

LEARN, CREATE, CONNECT



18-19 & 22 JUNE IN AUCKLAND & ONLINE

DAY 1 – SATURDAY 18 JUNE @ MEDIA DESIGN SCHOOL, CBD

BEGIN TIME	END TIME	SESSIONS / SPEAKERS / PRESENTERS
8.15am	9.00am	Registrations
9.00am	9.15am	Opening
9.15am	10.45am	<i>Māori/Indigenous Storytelling in the Factual World</i> How can we create strategies that enable Māori and Indigenous storytellers in the factual world? Kathryn Graham Whakawhanake Hinonga/Māori Development Executive, Lanita Ririnui , Executive Director Nga Aho Whakaari, Kath Akuhuta Brown , Commissioner Whakaata Māori
10.45am	11.00am	Morning tea
11.00am	12.30pm	Panel discussion: <i>Alternative Funding & Innovation</i> How are NFTs, blockchain and innovative thinking impacting the screen sector? Gabo Arora , Immersive Creative Founder Lightshed IO, Rob Vickery , Venture Capitalist Hillfarrance, Ian LeWinter , President, Ingredient X, Faisal Zahid Technologist

12.30pm	1.30pm	Lunch & Exploration of Doc Edge XR Exhibition
1.30pm	2.30pm	Projects & Their Creators – a conversation with leading XR creatives and their practice – Raqi Syed Raqi Syed is a writer, visual effects designer, and researcher. She is co-director of the award-winning film experience Minimum Mass . Her practice and teaching focus on the materiality of light, hybrid forms of non-fiction and genre storytelling, and an anti-racist critical aesthetics of visual effects. Screening: Minimum Mass , 2020 Venice Biennale
2.30pm	3.30pm	Health & Sustainability In this pressure cooker which creatives live and work in, it is important to look after your emotional, mental, and physical well-being. Taane Mete (nō Ngāti Kahungunu me Ngāti Koriki) Renowned choreographer, dancer and health practitioner
3.30pm	3.45pm	Afternoon Tea
3.45pm	4.30pm	Projects & Their Creators – a conversation with leading XR creatives and their practice – Kara Technologies Kara Technologies harnesses the power of AI, and uses a hyper-realistic avatar, to deliver content for all users of a signed language at scale. Arash Tayebi Co-Founder and Chief Executive Richard Falla Lead Animator
4.30pm		Conclusion End of Day 1

DAY 2 – SUNDAY 19 JUNE @ MEDIA DESIGN SCHOOL, CBD

BEGIN TIME	END TIME	SESSIONS / SPEAKERS/ PRESENTERS
8.45am	9.15am	Registrations
9.15am	9.30am	Opening

9.30am	11.00am	Panel discussion: Dealing with multiculturalism in storytelling Summer Wharekawa Local Content Manager TVNZ, Kura Turuwhenua Comedienne & Creative Strategist Gemma Curbero del Barrio Director The Island In Me , Raqi Syed , Program Director, Master of Design Technology at Victoria University of Wellington, Corrine van Egeraat , Producer Myanmar Diaries , Summer Wharekawa
11.00am	11.15am	Morning Tea
11.15am	12.15pm	The Rise of Social Impact Documentaries Social documentaries are becoming the flavour of the month. They also serve to further social impact of important issues. Why should streamers and funders support social documentaries? Malinda Wink , Doc Society; Richard Harris , Minderoo Foundation, Karl Malakunas , director of Delikado
12.15pm	1.00pm	Projects & Their Creators – a conversation with leading XR creatives and their practice - DOTDOT DOTDOT is an award-winning creative studio focused on generating impact through social and immersive experiences. Exploring the boundaries of technology, art and design, DOTDOT creates experiences that are memorable, playful, and interactive. Chris White & Kate Stevenson , Founders
1.00pm	2.00pm	Lunch & Exploration of Doc Edge XR Exhibition
2.00pm	3.00pm	Doc Edge Superhero Leanne Pooley in conversation with filmmakers, Fazila Amiri & Meg Smaker
3.00pm	3.15pm	Afternoon tea
3.15m	4:15pm	Perspectives from a Festival Director How I Choose Films for my agency or festival? The Do's and Don'ts for Filmmakers
4.15pm	4.45pm	Soap Box
4.45pm		Conclusion End Day 2

DAY 3 – WEDNESDAY 22 JUNE @ EMA CONFERENCE CENTRE, GRAFTON

BEGIN TIME	END TIME	SESSIONS / SPEAKERS/ PRESENTERS
8.00am	8.45am	Registrations
8.45am	9.00am	Opening
9.00am	10.00am	<p>Archival Storytelling - presented with Getty Images</p> <p>Across the factual world, filmmakers are discovering the treasure vault of archives and the opportunity to tell magical stories. Arran Birchenough Magnus Gertten, director of Nelly & Nadine, Tim Woodhouse, editor of Mother of the Revolution & Dawn Raid, Paul Sutorius, editor of War Stories and Aspring</p>
10.00am	10.30am	Keynote: Cameron Harland , Chief Executive and Amie Mills , Head of Funding, NZ On Air
10.30am	11.00am	Keynote: Leanne Saunders , Head of Development and Production, NZ Film Commission
11.00am	11.15am	Morning tea
11.15am	11.45am	Keynote: Alex West , Head of Documentary, Screen Australia
11.45am	1.005pm	<p>Masterclass: Maya Daisy Hawke, Finding Your Voice</p> <p>Maya Daisy Hawke, our unsung editing hero most New Zealanders are unaware of but an acclaimed international editor. Maya returns to New Zealand to deliver a masterclass on being yourself in the cutting room / an illustrated report from the lived experience of being an editor. With original score by long-time collaborator, Mark De Gli Antoni, formerly of Soul Coughing.</p>
1.00pm	1.45pm	Networking Lunch
1.45pm	3.00pm	<p>Masterclass: Dame Gaylene Preston, Image to Imagination</p> <p>Dame Gaylene Preston discusses a lifetime of integrating archival footage into feature films. Preston produced and directed some of the most enduring popular classics of New Zealand cinema. Her generosity of spirit, powerful mentorship and advocacy skills are central to the development of New Zealand's filmmaking community.</p>

3.00pm	3.15pm	Afternoon Tea
3.15pm	4.15pm	<p><i>Small But Perfectly Formed</i> - Oscars Shorts Panel presented with New Zealand Film Commission Facilitated by Dale Corlett NZFC; Ruby Yang Oscar Winner Blood of Yingzhou District, Shirley Abraham and Amit Madheshiya, Directors The Cinema Travellers and The Great Abandonment With Doc Edge providing a guaranteed entry for the winners of Doc Edge short documentary categories, how can Aotearoa incubate and deliver an Oscar short documentary finalist and winner? We also discuss how we can strategise to inspire and enable mid-career and experienced filmmakers to work in this area.</p>
4.15pm		Conclusion End of Day 3
6.00pm		Doc Edge Awards , The Civic
7.00pm		Red Carpet & Welcome
8.00pm		World Premiere , The Other Fellow , The Civic

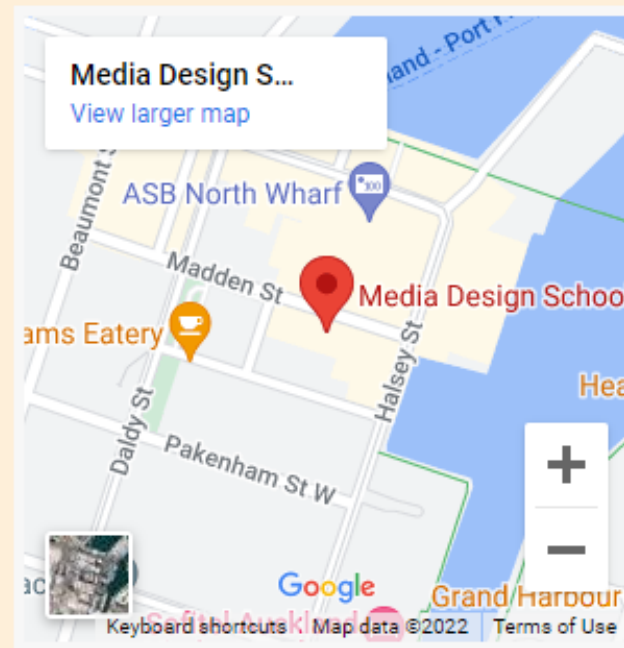
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FORUM VENUES



EMA Conference Centre
145 Khyber Pass Road, Grafton, Auckland



Media Design School
10 Madden Street, Central, Auckland