

STUDENT SHORT DOCUMENTARY COMPETITION

TO ENTER

1. Go to this website <https://filmfreeway.com/festival/DocEdgeFestival/>
2. Scroll down the right hand side until you see "Categories and Fees"
3. Near the bottom is New Zealand Secondary Student Documentary
4. Click on "Submit Now" then "Sign Up with Email"
5. Make sure you click on "I want to submit my work"
6. Use the code EDU20 when prompted
7. Select "Film / Video" and add your film's details such as Title, Synopsis etc
8. Add your contact and personal details under "Submitter Information"
9. Add your credits
10. Under "Specifications" tick "Student" "Short" and "Documentary", add how long it is (up to about 7 or 8 minutes is our preference)
11. Production Budget isn't that important to enter in (but it does help us) and should be in NZ Dollars rather than US Dollars.
12. Your country of Origin should be New Zealand
13. Your shooting format will likely be "Digital" unless you're using a film camera
14. Choose Colour or Black & White (Avoid trying to be arty and do it all in black and white)
15. Save Project
16. Either upload your film to the site (Must be under 10 gig), or copy and paste the PRIVATE LINK with a password.
17. Add a director biography, and final film information such as photos, and your project will be submitted to our festival! Congratulations!

REMEMBER

- On your application form you MUST tick "Student Project" in the specifications section (See Above) and let us know if you're a first-time film maker.
- **Don't** make your film public on youtube or the internet while waiting to hear if you've qualified, or before your screening, otherwise it will be disqualified. You can however make a private link for us to view as part of your application.
- It's ok to have screened in other overseas festivals and to family, friends and crew, but not at other New Zealand Festivals.
- Your completion date must be between Jan 15 2019 and Jan 15 2020
- You must have been attending a secondary school or tertiary institution while making / completing your film
- You must get permission from everyone who appears on camera in writing (Make a note of anyone who should be credited along the way)
- You cannot use copyright footage from other movies
- Make sure you take lots of photos (stills) while in production and behind the scenes. This will help us promote your film.
- For any music you use, you must have written permission to use the track, or use royalty free music from sites like: Bensound, Audio Network (10 free tracks when you register), Premium Beat Royalty Free Music, or you can make your own if you have some musical friends
- Good luck!