



DOC EDGE FORUM 2019

WELLINGTON

14 JUNE 2019

FRIDAY 14 JUNE

Doc Edge Forum, Park Road Post

The Wellington Doc Edge Forum will offer three masterclasses from established, professional filmmakers from Australia, Canada and the USA. They will share their creative and strategic approach to documentary filmmaking, with each masterclass focusing on each filmmakers' unique area of expertise. The day's programme is designed to give mid-level screen industry professionals the opportunity to upskill in both practical filmmaking techniques and strategic audience engagement. The Doc Edge Forum will conclude with networking drinks at the Roxy Cinema.

9.30 am - 10.00 am

Registration

10.00 am – 12.00 pm

Alexandre Philippe - SCRIPTING THE UNSCRIPTED

Documentaries are often referred to as “non-scripted” or “unscripted content,” while their fiction counterparts are called “narratives.” Yet, documentary filmmakers are beholden to the same principles of dramatic structure, storytelling, character development, movement, tempo, and visual syntax. The process of nonfiction filmmaking poses challenges that are unique to the form, but documentaries can—and often should—be scripted. In this masterclass, two-time Sundance alum Alexandre O. Philippe will demonstrate the necessity of structuring and scripting your “unscripted” stories, the value of writing a screenplay in lieu of searching for a narrative arc in the editing room, and provide a variety of techniques for documentary filmmakers looking to perfect their storytelling skills.

12.00 pm – 1.00 pm

LUNCH

1.00 pm – 3.00 pm

John Walker – THE CINEMATOGRAPHER AS FILMMAKER

The lines between director and cinematographer can often become blurred in documentary filmmaking as the realities of the genre dictate the director and the cinematographer become one and the same person. Some documentary filmmakers choose to capture their

art through their own lens - taking complete creative control - whilst others argue that the division of labour is a crucial aspect of effective filmmaking. This masterclass will discuss how being one's own cinematographer can inform a filmmaker's visual aesthetic, influence their creative decisions and aid or hinder story development.

John Walker began his relationship with photography when he was eight years old. His first venture into photojournalism came at sixteen when he took his 35mm camera on a ship to the high Arctic. His filmmaking career has since taken him on various adventures around the globe, self-shooting and producing over 100 documentaries. Walker's development from still photographer to cinematographer to filmmaker, and how he found his way to visual storytelling, will be at the heart of his masterclass.

3.00 pm – 3.30 pm

AFTERNOON TEA

3.30 pm – 5.00 pm

Rebecca Barry – IMPACT PRODUCING

High impact, thought-provoking films can be a powerful way to connect people to the issues of our time. Over the past decade, the emergence of “social purpose” films have increasingly inspired people to engage, act, behave differently, change the way they think, see others differently, to care more about the world they live in. This Masterclass with Rebecca Barry will reveal why Impact is important to unlock philanthropic support, finding a pathway to audience and facilitating change.

5.30 pm – 6.30 pm

Networking drinks The Roxy

Film Screening:

Memory: The Origins of Alien (dir: Alexandre Philippe) will be screened at The Roxy at 8.30 pm, on Friday 14 June. The Wellington Forum Pass will also grant admission to this screening.