



DOC EDGE FORUM 2019

WELLINGTON

14 JUNE 2019

FRIDAY 14 JUNE

Doc Edge Forum, Park Road Post

Doc Edge Forum, Wellington offers three masterclasses by professional filmmakers from Australia, Canada and the USA. Rebecca Barry, John Walker and Alexandre O. Philippe share their creative and strategic approach to documentary filmmaking, with each masterclass focusing on each filmmaker's unique area of expertise. The day's programme is designed to give mid-level screen industry professionals the opportunity to upskill in both practical filmmaking techniques and strategic audience engagement. Doc Edge Forum will conclude with networking drinks at The Roxy.

9.00am – 9.30am

Registration

9.30am – 11.00am

Rebecca Barry – IMPACT PRODUCING

High impact, thought-provoking films can be a powerful way to connect people to the issues of our time. Over the past decade, the emergence of “social purpose” films have increasingly inspired people to engage, act, behave differently, change the way they think, see others differently and to care more about the world they live in. This Masterclass with Rebecca Barry will reveal why Impact is important to unlock philanthropic support, finding a pathway to audience and facilitating change.

11.00am – 11.30am

Morning Tea

11.30am – 1.30pm

John Walker – THE CINEMATOGRAPHER AS FILMMAKER

The lines between director and cinematographer can often become blurred in documentary filmmaking as the realities of the genre dictate the director and the cinematographer become one and the same person. Some documentary filmmakers choose to capture their art through their own lens - taking complete creative control - whilst others argue that the division of labour is a crucial aspect of effective filmmaking. This masterclass will discuss how being one's own cinematographer can inform a filmmaker's visual aesthetic,

influence their creative decisions and aid or hinder story development.

John Walker began his relationship with photography when he was eight years old. His first venture into photojournalism came at sixteen when he took his 35mm camera on a ship to the high Arctic. His filmmaking career has since taken him on various adventures around the globe, self-shooting and producing over 100 documentaries. Walker's development from still photographer to cinematographer to filmmaker, and how he found his way to visual storytelling, will be at the heart of his masterclass.

1.30pm – 2.30pm

Lunch

2.30pm - 4.30pm

Alexandre Philippe - SCRIPTING THE UNSCRIPTED

Documentaries are often referred to as “non-scripted” or “unscripted content,” while their fiction counterparts are called “narratives.” Yet, documentary filmmakers are beholden to the same principles of dramatic structure, storytelling, character development, movement, tempo, and visual syntax. The process of nonfiction filmmaking poses challenges that are unique to the form, but documentaries can—and often should—be scripted. In this masterclass, two-time Sundance alum Alexandre O. Philippe will demonstrate the necessity of structuring and scripting your “unscripted” stories, the value of writing a screenplay in lieu of searching for a narrative arc in the editing room, and provide a variety of techniques for documentary filmmakers looking to perfect their storytelling skills.

5.00pm – 6.00pm

Networking drinks @ The Roxy

Film Screening:

Memory: *The Origins of Alien* (dir: Alexandre Philippe) will be screened at The Roxy at 8.30 pm, on Friday 14 June. The Wellington Forum Pass will also grant admission to this screening.