



# SCREEN EDGE FORUM 2017 WELLINGTON

## SHORT & SWEET

### Creating Compelling Cinematic Documentaries

Presenters discuss what makes a compelling and cinematic short documentary. As an Academy Award® qualifying festival for short documentary, Doc Edge is committed to lifting the future and quality of NZ short documentaries enabling them to become serious contenders for the Oscars. We also explore other options of getting your short documentaries made and seen.

### Friday, 19 May 2017 at Park Road Post

8am – 8.30am	Registration
8.30am – 9am	Welcome
9am – 10am	<b>SESSION 1:</b> In Conversation - <i>What is Cinematic?</i> <b>Corey Tong, Steve Barr</b>  What makes a compelling narrative? Why does one story stand out over another? What is the importance of screenwriting in documentary? What will a producer's rep or agent look for in a film?
10am – 11am	<b>SESSION 2:</b> Masterclass - <i>What is a Cinematic?</i> <b>Jean Tsien Pt 1</b>  Editing a cinematic and compelling narrative.
11am – 11.30am	Morning tea break
11.30am – 12.30pm	<b>SESSION 3:</b> Masterclass - <i>What is a Cinematic?</i> <b>Jean Tsien Pt 2</b>
12.30pm – 1.15pm	Lunch
1.15pm – 2.15pm	<b>SESSION 4:</b> <i>Developing Your Shorts/Alternative Shorts</i> – <b>Julia Parnell, Ravi Bajpai</b>  Developing an idea to become a short documentary. Continuing the story's journey through to longer form narrative. Alternative stories.

- 2.15pm – 3.15pm **SESSION 5: Masterclass - *A Good Post*** **Michael Hedges** - Academy Award winning re-recording mixer, **Dean Watkins** - Head of Production, **Dan Eady** - Picture Department Manager
- The different aspects of film and documentary making relating to sound and picture. Encompassing the challenges of multi format material including archive material and the use of different cameras to film with. Dealing with location sound that may not be as clear as required and how to craft your film utilising all the skill and technology that post production can provide. What not to do! and what to try to do.
- 3.15pm – 3.345pm Afternoon tea break
- 3.45pm – 5.15pm **SESSION 6: Masterclass - *The Future of Storytelling*** **Gabo Arora**
- Impact storytelling and the future of storytelling. The use of new digital technologies including virtual reality.
- 5.15pm – 5.30pm Closing session
- 6pm – 7.30pm Networking at the Roxy Cinema

**REGISTER AT: <http://docedge.nz/industry/screen-edge-forum/>**