



SCREEN EDGE FORUM 2017 AUCKLAND

Dream Big, Aim High

Saturday, 27 May 2017

On 27 May, Auckland sees three of the world's leading documentary and interactive storytellers address **Screen Edge Forum**. Each presenter will take a unique look at the state of the industry from their perspective and explore what the future holds for both filmmakers and audiences.

Alongside the keynote speakers, **Screen Edge Forum** has assembled both leading New Zealand and the world screen industry talent to discuss a range of topics and run masterclasses. Topics covered include the importance of documentary in a world filled with fake news, what makes compelling cinematic documentary and how to produce interactive and immersive story worlds.

The Forum also explores the filmmakers and their working and how we can facilitate a more inclusive screen industry in New Zealand.

Alongside the Forum is **Doc Pitch** and **Date a Doco** (26 May).

Forum registrants are entitled to attend additional masterclasses on Sunday, 28 May and Saturday, 3 June (by RSVP).

SATURDAY 27 MAY

University of Auckland

8.15am – 8.45am

Registration

8.45am – 9am

Welcome

9am – 9.30am

Keynote Speaker #1: Media for Social Change Gabo Arora

9.30am – 10am

Key Note Speaker # 2: The Future is Here Alexandre Brachet

10am – 11.15am

Masterclass: Realising Interactive & Immersive Storyworlds
Gabo Arora, Alexander Brachet, Sam Ramlu, Wendy Levy

11.15am – 11.30am

Morning Tea

11.30am – 12.30pm

Parallel Sessions

Session 1: Producing for Impact Wendy Levy, James Franklin

Session 2: When Subjects Go Rogue Hollie Fifer, Annie Goldson, David Bigio Q.C. (facilitator)

12.30pm – 1.15pm	Lunch
1.15pm – 2.30pm	Masterclass: Creative Compelling Cinematic Documentaries Jean Tsien, Alexandre Philippe, Marcus Vetter
2.30pm – 3.30pm	Second Parallel Sessions Session 3: The Future of Journalism Ravi Bajpai, Matt Nippert, Cathy O’Sullivan, Mark Jennings Session 4: The Dragon Awakens – Inclusion & Diversity – Challenges & Opportunities Shuchi Kothari, Corey Tong, Sapna Samant, Wendy Levy, Ruby Chen, Jean Tsien
3.30pm – 3.45pm	Afternoon Tea
3.45pm – 5pm	Keynote Address #3 and Masterclass: Nick Broomfield
5pm – 5.30pm	Closing Address: Wendy Levy
5.30pm	Wrap Up
6pm – 8pm	Networking drinks

SUNDAY 28 MAY

The Vault, Q Theatre

9am – 11am	Masterclass: Digital Interactive Storytelling with Alexandre Brachet
11.15am – 1.15pm	Masterclass: Editing with Jean Tsien
1.45pm – 2.45pm	Doc Talk: with Corinne van Egeraat , Producer, <i>Burma Story Book</i> (open admission)

SATURDAY 3 JUNE

The Vault, Q Theatre

2pm – 5pm	Masterclass: Petr Lom , Director, <i>Burma Storybook</i>
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